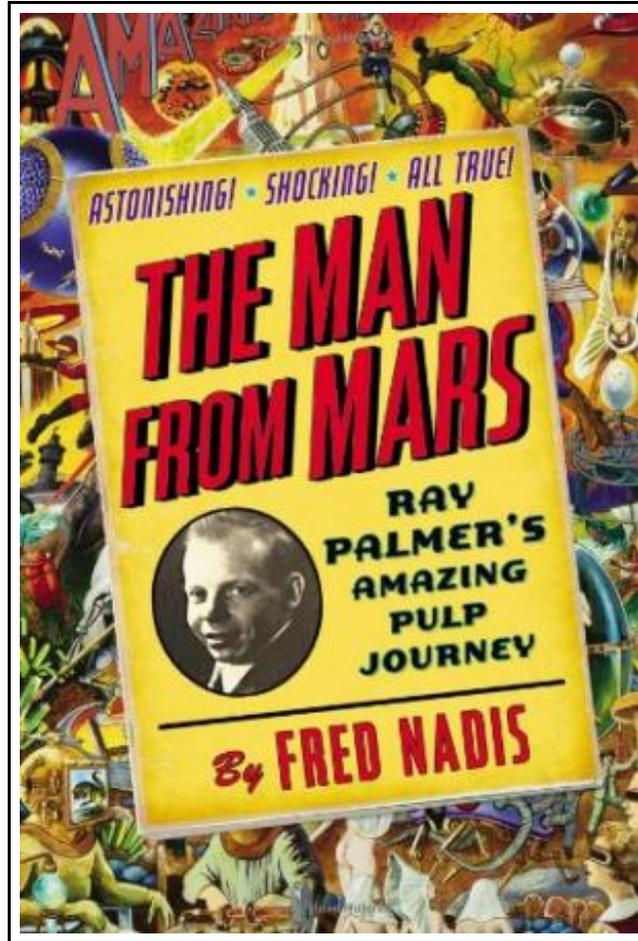


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THE MAN FROM MARS: RAY PALMER'S AMAZING PULP JOURNEY

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Tarcher. 1 Cloth(s), 2013. hard. Book Condition: New. Meet Ray Palmer, a hustler, a trickster, and a visionary. Though diminutive he stood at just over four feet tall Palmer was nevertheless an indomitable force in the science fiction and supernatural pulp publishing industry of the 1940s and 50s, first as a writer and editor for *Amazing Stories* and then as creator of such publications as *Other Worlds*, *Fate*, *Mystic*, *Flying Saucers*, and *Space Age*. Pulp scholar Fred Nadis paints a vivid portrait of Palmer as the brilliant, charming, and willful iconoclast who jumpstarted the flying saucer craze, frightened thousands of Americans with "true" stories of evil denizens of inner earth, and reported on cover-ups involving extraterrestrials, the paranormal, and secret government agencies. "It's been something of a mystery why, of the great pulp-era science-fiction magazine editors, Raymond Palmer seems to have slipped through the cracks of history. Hugo Gernsback and John W. Campbell are familiar names, but Palmer, who edited the influential *Amazing Stories* in the 1930s and '40s, is little known today. As *Amazing Stories*' editor, he helped to establish space opera as a major sf genre; as editor of the magazines *Fate* and *Search*, he brought stories of UFO sightings and abductions to the public (there might not have been the mid-20th-century UFO craze if it hadn't been for Ray Palmer). Later, Palmer published a series of allegedly true stories by mental patient Richard Shaver about an ancient alien race, a hollow earth, and mind control. Palmer's unwavering belief in the truth of the Shaver stories and his fondness for conspiracy theories may have hurt his reputation, but this fascinating volume establishes that he was an important and highly influential player in the history of science fiction. Great reading for fans of the genre's origins." Booklist 290.

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