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Precocious and prodigious children and their environment in 20th century American literature

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GRIN Verlag Okt 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, printed single-sided, grade: 1,0, University of Dusseldorf 'Heinrich Heine', course: Hauptseminar '20th Century American Short Stories', 19 entries in the bibliography, language: English, abstract: Preface: Defining the topic In literature, just like in reality, gifted children may differ from each other in every aspect except for the very existence of a special talent or very high intelligence. Still, both in life and fiction, certain types can be traced. The terms child prodigy or wunderkind evoke a child which has developed outstanding skills in a certain area like chess (cp. the protagonist of Amy Tan's short story 'Rules of the Game' or Luzhin in Nabokov's 'Luzhin's defence'; in reality, almost every grandmaster demonstrated exceptional skills in early childhood, the most prominent example being probably Capablanca), music (McCullers' wunderkind in the short story of the same title does not live up to a comparison with Mozart, but is also considered a piano prodigy as a child), or any other art or science. In the study 'Child...



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