



In which ways national history is debated - Analysis of Midnights Children and Passage to India

By Martin Lieb

GRIN Verlag. Paperback. Book Condition: New. Paperback. 16 pages. Dimensions: 10.0in. x 7.0in. x 0.0in. Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 64, University of Sussex (University of Sussex - Humanities), course: Postcolonial Perspectives, 3 entries in the bibliography, language: English, comment: Htte ich die Arbeit sprachlich und formell noch mehr bearbeitet, htte ich eine noch bessere Benotung bekommen. Es ist auch literarisch, nicht reine Wissenschaft. Ich war sechs Monate als Austauschstudent an der University of Sussex in England. , abstract: In my essay, I will talk about Midnights Children (1995, ed.) by Salman Rushdie and E. M. Forsters A Passage to India (1989, ed.). I may not always be totally directed towards the essay question but make a general comparison of the two novels as well. I will discuss the way in which India is presented in both texts and talk about national identity. In modern literature, often the private is political and the political is private. In reality its not. Cultures and societies function totally different from individuals. But both Forster and Rushdie use their characters as metaphors for their countries and cultures. A novel lives...



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