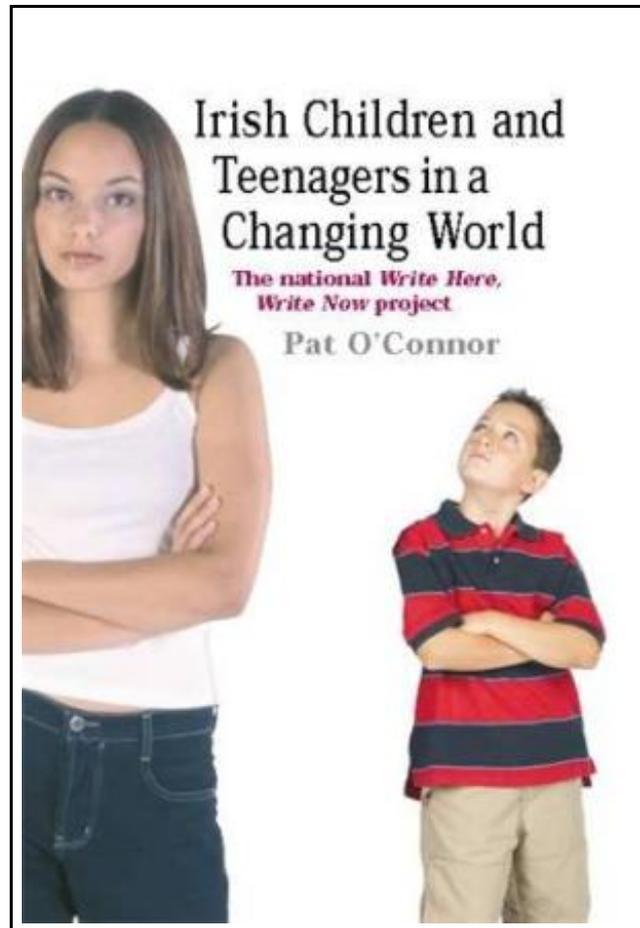


Irish Children and Teenagers in a Changing World: The National Write Here, Write Now Project



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*Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.
(Felicia Nikolaus)*

IRISH CHILDREN AND TEENAGERS IN A CHANGING WORLD: THE NATIONAL WRITE HERE, WRITE NOW PROJECT

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Manchester University Press. Paperback. Book Condition: new. BRAND NEW, Irish Children and Teenagers in a Changing World: The National Write Here, Write Now Project, Pat O'Connor, This book provides an engaging and informative insight into the experiences, dreams and hopes of children and teenagers in contemporary Ireland. O'Connor analyses a unique data set: a random sample of 4,100 texts drawn from roughly 34,000 texts written by young people aged 10-12 years and 14-17 years, in response to a nationwide invitation to describe themselves and the Ireland they inhabit. The young people's voices give the book a vivid reality, which is illuminated by the application of sociological concepts including global and local, individualization, and ways of 'doing boy/girl'. The study leads us towards a better understanding of contemporary social problems by locating these young people's accounts within the broader context of cultural change where collective identities have become weaker; where the local is enmeshed with the global; where children anticipate a predictable future and teenagers focus on an extended present; where gender is no longer salient but yet in many ways remains a submerged framework mapping their life styles, life choices and relationships. Written in an accessible style, the book presents a picture that is sometimes challenging, sometimes reassuring but always informative. Containing extensive quotations, it will be of interest not only to students and lecturers in sociology, education, child and youth studies, Irish studies and psychology but to thoughtful parents and teachers at first and second level, and especially those whose students took part in the Write Hear, Write Now project.

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