

## White People Do Not Know How to Behave at Entertainments Designed for Ladies and Gentlemen of Colour : William Brown's African and American Theater



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*This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which it basically modified me, altered the way I believe.*

*(Prof. Loyce Runolfsson Jr.)*

## WHITE PEOPLE DO NOT KNOW HOW TO BEHAVE AT ENTERTAINMENTS DESIGNED FOR LADIES AND GENTLEMEN OF COLOUR : WILLIAM BROWN'S AFRICAN AND AMERICAN THEATER



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University of North Carolina Press, Chapel Hill, NC, U.S.A., 2003. Hard Cover. Book Condition: New. 8vo - over 7¾" - 9¾" tall. BRAND NEW HARDCOVER. In August 1821, William Brown, a free man of color and a retired ship's steward, opened a pleasure garden on Manhattan's West Side. It catered to black New Yorkers, who were barred admittance to whites-only venues offering drama, music, and refreshment. Over the following two years, Brown expanded his enterprises, founding a series of theaters that featured African Americans playing a range of roles unprecedented on the American stage and that drew increasingly integrated audiences. Marvin McAllister explores Brown's pioneering career and reveals how each of Brown's ventures--the African Grove, the Minor Theatre, the American Theatre, and the African Company--explicitly cultivated an intercultural, multiracial environment. He also investigates the negative white reactions, verbal and physical, that led to Brown's managerial retirement in 1823. Brown left his mark on American theater by shaping the careers of his performers and creating new genres of performance. Beyond that legacy, says McAllister, this nearly forgotten theatrical innovator offered a blueprint for a truly inclusive national theater. Size: 8vo - over 7¾" - 9¾" tall.

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