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# IMAGINING AMERICA AT WAR: MORALITY, POLITICS AND FILM



Routledge. Hardcover. Book Condition: New. Hardcover. 200 pages. Dimensions: 8.5in. x 5.5in. x 0.6in. Ten films released between 911 and Gulf War II reflect raging debates about US foreign policy and what it means to be an American. Tracing the portrayal of America in the films Pearl Harbor (World War II); We Were Soldiers and The Quiet American (the Vietnam War); Behind Enemy Lines, Black Hawk Down and Kandahar (episodes of humanitarian intervention); Collateral Damage and In the Bedroom (vengeance in...

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- Authored by Cynthia Weber
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